

Isabella Bulnes

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IsabellaBulnes.com

Education

Bachelor of Music in Flute Performance

2017-2021

Studied under Dr. Cobus DuToit

University of Massachusetts, Amherst

Amherst, MA

Notable Courses: World Music, Jazz Improv I, Jazz Improv II, Feldenkrais Method

Selected Masterclass Performances

Brandon Patrick George (Christoph Willibald Gluck, <i>Dance of the Blessed Spirits</i>)	2025
Patricia Nagle (Wolfgang Amadeus Mozart, <i>K 313</i>)	2019
Christina Jennings (Karlheinz Stockhausen, <i>Flautina</i>)	2019
Hilary Abigana (Elizabeth Brown, <i>Arcana</i>)	2018
Zara Lawler (Astor Piazzola, <i>Histoire du Tango</i>)	2017

Awards

UMass Amherst Concerto Competition

2020

Winner of the UMass concerto competition undergraduate division

Lukas Foss, *Renaissance Concerto*

Selected Performances

Alternatives – Pigbutchering

2026

Averil Park, NY

This project combines both written compositions for flexible instrumentation with thematic and reactionary improvisation. Modern day machinations, poetry, human interaction, and alternative perspectives underlie the themes that the group conjures musically.

Sue's Salon

2026

Saratoga, NY

Performance of newly composed work *Commodit* by Eddie Jowels

Integrating extended techniques and improvisation to evoke feelings around commodification within the modern era.

The Motley Crew

Composition thesis by Cameron Chandler

2020

Amherst, MA

A collection of six movements including big band jazz, tango, and Japanese pop. Each movement evokes the different personality of the diverse 'crew'.

Portraits of Water

2019

Composition thesis by Cristobal Silva San Martin

Amherst, MA

This work used the musical idioms of minimalism, electronic soundscapes, and Latin American folklore to depict the fierce and majestic qualities of water.

Other Professional Experience

Logistics Assistant

2017-19

Western Massachusetts Flute Day

Amherst MA

Stage Manager

2018-21

Bezanson Recital Hall

Amherst, MA

Teaching

Private Studio Teacher

2024-Present

Latham Center for the Arts

Maintain a studio of 8 students from the local area.

Foster the growth of beginning to intermediate flutists through a personalized lesson plan integrating aspects of technique, performance, theory, and musicality